

SC GALLERY

SC Gallery presents “Diodo”, Mikel del Río’s (Arrasate/Mon-dragón, 1988) first individual exhibition in this typical gallery of Bilbao.

The presentation, that will involve the **artist’s very presence**, will take place on *Friday, December 14th at 7:30 pm* and the exhibition will remain opened to the public up until March 8th, 2019 at the gallery.

A that story, in which painting has educated us all as an external visual memory and as a registering tool, has succumbed to a shifting outlook, due to the evolution of meanings. Images replace real experiences and become an ever changing and irregular tale.

In these paintings, **Mikel del Río** reflects, through his peculiar glimpse, upon the value of images, simultaneously referring us to the media filter that imposes itself as a distancing element, and to the difficulty that lies in the act of recollecting memory that surrounds his biographical surroundings. His paintings suggest that something is not quite right or that it simply shouldn’t be where it is. **They show their incomple-tion. They seem to be a mere arbitrary setting of indecipherable stories.**

Many of his paintings originate in an archive of images from different prove-nances, personal pictures, video frames, photocopies and discarded graphic ma-terial. Documentary images of aesthetic and subjective value that shape a parti-cular working environment.

A posteriori , this graphic piece of information is combined, distorted, cropped, frag-mented and recomposed, in a voluntary act of being painted, to be then transformed into a different image that would allow a non restrictive approach to what is being represented.

Symbolically speaking, one can distinguish two somehow contradicting faces in his work: one being deliberate (it is not any more than what the author really wanted to convey), as if extracted from a general alphabet of all symbols. It is a clear meaning that doesn’t need any explanation of any kind, it is what it is as we have in front of our eyes. The obvious meaning. But there is another meaning, the “extra” meaning. One that is like a supplement that reason cannot quite assimilate, stubborn, elusive, unrelenting, and slippery, that Roland Barthes defined as the obtuse meaning .

And that is where the artist, who, by looking so much and so deep into it, understands that he also can be the object of our peeps and stares, granting a different focus on his work, one that would allow us to converge with its potential narrative.

The show will be opened to the public until March 8th, 2019

Inauguration on December 14th, from 7pm to 9:30pm.
Exhibition opened from December 14th until March 8th, 2019.

Location: SC gallery (Bilbao)

Artist: Mikel del Río

Gallery opening hours:

M-F: 5pm to 8:30pm

Saturdays and mornings: 11am-2pm (on previous request).

Si desea más información puede contactar con:

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SC GALLERY + ART MANAGEMENT

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